

Efi Fouriki originates from Salamis. Initially, she studied in the Graphic Art Department of the School of Graphic Arts and Art Studies of the Athens Technological Education Institute (TEI). In 1991, she was accepted by the Athens School of Fine Arts, from which she graduated in the first class in 1997. In the Painting Workshop, she had Nikos Kessanlis as her teacher and in Set Design, Yorgos Ziakas. She also followed a course in Teacher Training, which she successfully completed. With the Erasmus Programme, she attended a course in Sculpture at the Faculdade de Belas Artes in Valencia (1995). She has exhibited her works in Athens and Antwerp, within the framework of the Young Europeans' ' Germination X' Biennale, while at the same time attending seminars in Multimedia (Miskolc, Hungary). She has taken part in personal and group exhibitions in Greece and abroad. She has also composed educational programmes for children and adults.

Efi Fouriki is a member of the **publicarthistory.org** group, whose purpose is research into methods of disseminating knowledge about Art and its History in education, as well as among the general public.

Teaching experience- Educational programs

- 2020 Efi Fouriki and architect Stavros Sofianopoulos create the “Sporos” (greek for “Seed”) workshop for children featuring activities in the premises of their shared studio.
- 2012-2019: Conduct of educational programs for the Theocharakis Foundation.
- 2017: Participation in the ‘Routes in Marpissa’ Festival, “In the Light” on the island of Paros and conduct of the educational program “The letter Φ travels to Santorini”, SAF-Santorini Art Factory.
- 2014: Speaker at the ‘Future Library- Stavros Niarchos Foundation’ seminar, addressed to librarians in Veroia, Greece (video).
Presentation of the educational program “Stirring the World with Alice’s spoon” in the framework of the ‘Stavros Niarchos Foundation’ Summer Campaign for Reading and Creativity at the Central Public Library of Tripoli and the Municipal Library of Gytheio.
- 2013: Presentation of the educational program “Painting with the colours of the light” in the framework of the ‘Stavros Niarchos Foundation’ Summer Campaign for Reading and Creativity at the Municipality Library

of Galatsi, the Kalivia Public Library- Municipality of Saronikos and the Municipal Library of Gytheio.

- 2011-2012: Conduct of the educational program 'Art and Mathematics' for elementary school pupils at the Herakleidon Museum- Experience in Visual Arts.
- 2007-2011 Conduct of educational programs to teachers' groups of all grades. Presentation of artists' works belonging to the Museum Collections- Studio, experiential approach of their work. Guided tours at Herakleidon Museum – Experience in Visual Arts.
- 2002-2003: Participation in art therapy program with the "Omada Ekfrasis" (Collectivity of Expression) addressed to the "18 Ano" addictions rehabilitation community.
- 2001-2002: Teacher of the courses entitled "Visual perception - Design", " Art History" at the "LEICA ACADEMY" (creative photography).
- 1999-2000: Painting teacher at the Municipal Experimental Elementary Schools of Maraslios.
- 1999: Conductor of the educational program 'Decorative Art', coordinated by the Integrated Center for Vocational Training of the Cyclades. Prefecture, venue: island of Sifnos
- 1998-1999: Painting teacher at the Municipal Experimental Elementary Schools of Maraslios.
- 1997-1998: Line drawing teacher at "MOKUME" (Silver and Goldsmithing Academy).
- 1996: Conductor of the educational program "Administrative organization of businesses related to decoration and aesthetics", coordinated by the 'Gnosis" Center for Vocational Training, venue: Correctional Facility for women, Korydallos
- 1994-1997: Free-hand drawing teacher at the workshop of painter An. Rigas.
- 1993: Conductor of program entitled "Computer designing of printed material" (Graphic Design) at the Municipality of Nea Halkidona, organized by Noesis Informatics A.E".